



# Recorded Keyboard Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **[tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca)**

## AUDITION COMPONENTS

Perform Sections A, B, C and D explained below. Speak the name of each section and count off clearly.

### A

#### Rudiments

4 octaves scales, both hands, 8thnotes at 100 bpm in the following keys:

- D Major
- G Harmonic minor
- C Melodic minor

### B

#### Repertoire/Personal Choice

Perform 2 pieces of your choice that are in contrasting styles.

Choose pieces that clearly demonstrate your technical ability and musicality.

### C

#### Repertoire/Supplied

Perform the supplied piece of music.

**Amazing Grace**

Newton Early American Melody

A - maz - ing Grace! How sweet the sound, that  
saved a wretch like me! I once was lost, but  
now am found, was blind but now see.

# D

## Improvisation

Improvise over the chord changes of the standard blues.

The image shows a musical score for improvisation over the standard blues chord changes. It consists of three staves of music, each with a treble clef and a 4/4 time signature. The first staff starts with a repeat sign and a 4/4 time signature. The chord changes are as follows:

Measure	Chord
1	G7
2	C7
3	G7
4	G7
5	C7
6	C7
7	G7
8	G7
9	D7
10	C7
11	G7
12	D7