



# Recorded Drum Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **[tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca)**

## AUDITION COMPONENTS

Perform Sections A, B, C and D explained below. Speak the name of each section and count off clearly.



### Rudiments played at 120 to 150 beats per minute

1. Paradiddles
2. 5 stroke rolls
3. Long orchestral roll for 5 seconds

♩ = 120 - 150

1. Paradiddles                      2. 5 Stroke rolls                      3. Long orchestral roll

Snare Drum

R L R R L R L L                      RR LLR                      LL RRL



### Styles/Repertoire

Perform **two examples** from the list below, at a medium tempo

#### 1. 8th note Rock to 16th note funk

Play 8 bars 8th note Rock – play 8 bars 16th note Funk  
Repeat 8 bars of 8th note Rock – play 8 bars 16th note Funk – Stop

#### 2. Swing to Shuffle

Play 8 bars Swing – play 8 bars Shuffle  
Repeat 8 bars Swing – play 8 bars Shuffle – stop

#### 3. Reggae to Rock

Play 8 bars Reggae – play 8 bars Rock  
Repeat 8 bars Reggae – play 8 bars Rock – stop

#### 4. Bossa Nova to Double Time Samba

Play 8 bars Bossa Nova – play 8 bars Double Time Samba  
Repeat 8 bars Bossa Nova – play 8 bars Double Time Samba – stop

#### 5. Songo to Afro Cuban 6/8

Play 8 bars Songo – play 8 bars Afro Cuban 6/8  
Repeat 8 bars Songo – play 8 bars Afro Cuban 6/8 – stop

#### 6. 4/4 Jazz to 3/4 Jazz

Play 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time  
Repeat 8 bars Jazz in 4/4 time – play 8 bars Jazz in 3/4 time – stop

# C

## Prepared Reading

Play the three examples supplied below at a tempo of 120 beats per minute

### 1. Example One – 8th notes

Dr. 

9

Dr. 

14

Dr. 

### 2. Example Two – 8th note triplets

Dr. 

21

Dr. 

25

Dr. 

### 3. Example Three – 16th notes mixed with 1/4 and 1/8 notes

Dr. 

33

Dr. 

37

Dr. 

# D

## Improvisation

Play a short (1 to 2 minutes) improvised piece of music in any style.