



Recorded Bass Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **tenthstreetadmissions@selkirk.ca**

AUDITION COMPONENTS

Perform Sections A, B, C and D.

A

Repertoire/Personal Choice

Perform the bass part of 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality.

B

Repertoire/Supplied

Perform the examples below.

CHORD READING - ROCK STYLE

Musical notation for Rock Style Chord Reading. The staff shows four measures with chords: C, F, G, and C. Each measure contains a series of rhythmic slashes representing a walking bass line.

CHORD READING - JAZZ SWING WALKING BASS

Musical notation for Jazz Swing Walking Bass Chord Reading. The staff shows five measures with chords: Fmaj7, Emi7, A7, Dmi7, G7, and C7. Each measure contains a series of rhythmic slashes representing a walking bass line.

SINGLE LINE READING

Musical notation for Single Line Reading. The staff shows two lines of music with various rhythmic patterns and notes, including eighth and sixteenth notes, and rests.

C

12 Bar Blues

Play the Bass part of the 12 bar blues in any rhythmic style or tempo. Mandatory 3 choruses. Solos are fine but only after the 3 choruses.

Musical notation for the 12 Bar Blues. The staff shows 12 measures with chords: G7, C7, G7, G7, C7, C7, G7, G7, D7, C7, G7, D7. The notation includes a key signature of one sharp (F#) and a 4/4 time signature.

AUDITION COMPONENTS

Perform Sections A, B, C and D.



Play the following:

C major scale

F major scale

D major 7 arpeggio

E minor 7 arpeggio