



Recorded Saxophone Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **tenthstreetadmissions@selkirk.ca**

AUDITION COMPONENTS

Perform Sections A, B, C and D.

A

Rudiments

- 2 octave major and scales and arpeggios in the following (written) keys: C, D, E, F
- 2 octave blues scale in the following keys: C, D, E

B

Repertoire/Personal Choice

Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. Pieces must be accompanied and may contain improvisation.

C

Repertoire/Supplied

Perform the piece of music supplied. (no accompaniment required)

'ROUND MIDNIGHT

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Words by Bernie Hanighen
Music by Cootie Williams and
Thelonious Monk

Slowly

Chords: Cm Cm/B Cm/B \flat Am7 \flat 5 Dm7 \flat 5 G7 Cm7 F7 G \flat m7 C \flat 7 Gm7 C7

Chords: Fm7 B \flat 7 Cm7 F7 To Coda \oplus 1. A \flat 7 G7 2. A \flat 7 Cm7

Chords: Am7 \flat 5 D7 G7 Am7 \flat 5 D7 G7 Fm7 B \flat 7 E \flat M7 A \flat 7 G7

Chords: C7 B \flat 7 E \flat m7 A \flat 7 G7 D.C. al Coda

Chords: \oplus CODA A \flat 7 G7 Cm

D

Improvisation

If you improvised in Section B then disregard this section.

Improvise (with accompaniment) over the chord changes of the standard blues provided.

Trumpet Audition 12 Bar Blues Improv/Concert Key (Alto key of G / Tenor key Of C)

Chord progression for the 12-bar blues:

- Bar 1: B \flat 7
- Bar 2: Eb7
- Bar 3: B \flat 7
- Bar 4: B \flat 7
- Bar 5: Eb7
- Bar 6: Eb7
- Bar 7: B \flat 7
- Bar 8: B \flat 7
- Bar 9: F7
- Bar 10: Eb7
- Bar 11: B \flat 7
- Bar 12: F7