



Recorded Vocal Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. **The Vocal Audition is to be performed with an accompanist or backing track—not a capella. You may not accompany yourself.**

Record and submit your audition:

1. **Record a video** of your audition. See “AUDITION COMPONENTS” on page 2;
2. **Upload video** to your private YouTube account; and
3. Once the video is uploaded, email a link to your video to: **tenthstreetadmissions@selkirk.ca**

AUDITION COMPONENTS

With an accompanist or backing track, perform and record sections A, B, C and D.

A

Rudiments

Perform the exercise below. Each time you repeat the phrase move up by one semitone. You may start the exercise low in your range and move towards your upper register.



B

Repertoire/Personal Choice

Perform two pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. (Must use accompaniment)

C

Repertoire/Supplied

Sing the piece of music below "The Leaving of Liverpool." Tempo: $\text{♩} = 120$
(Must use accompaniment)

Moderately

A D

I. Fare - well to you, my own true

A E7

love; I am go - ing far a - way. I am

A D A

bound for Cal - i - for - ni - a, But I know that I'll re -

E7 A Chorus E

turn some day. So - faree thee well my

D A

own true love, And when I re - turn, u - nit - ed we will

E A D

be. It's not the leav - ing of Liv - er - pool that grieves

A E7 A

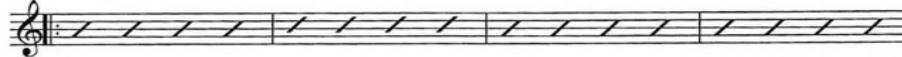
me, But, my dar - ling, when I think of thee.

D

Improvisation

Improvise (make up a spontaneous melody without words) over the chord changes of the standard blues provided.

4 G⁷ C⁷ G⁷ G⁷



8 C⁷ C⁷ G⁷ G⁷



12 D⁷ C⁷ G⁷ D⁷

