



Contemporary Music and Technology Department

Recorded Bass Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.

Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it.

Perform or record sections A, B, C, and D.

- A. Repertoire/Personal Choice: Perform the bass part of 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality.
- B. Repertoire/Supplied: Perform the example on page 2.
- C. 12 Bar Blues: Play the Bass part of the 12 bar blues on page 3 in any rhythmic style or tempo. Mandatory 3 choruses. Solos are fine but only after the 3 choruses.
- D. Play the following:
 - C major scale
 - F major scale
 - D major 7 arpeggio
 - E minor 7 arpeggio

Questions about your audition? Please contact Mark Spielman or Sue Hill at the Music Department Office. Phone (250) 505-1357.

Chord Reading

Rock Style

C F G C



A musical staff in bass clef with four measures. Each measure contains a slash (/) on the first line of the staff, representing a power chord. Above the staff, the chords are labeled C, F, G, and C from left to right.

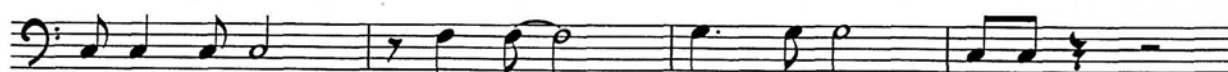
Jazz Swing Walking Bass

Fmaj⁷ Emi⁷ A⁷ Dmi⁷ G⁷ C⁷



A musical staff in bass clef with four measures. The first measure has a slash (/) on the first line. The second measure has a dotted quarter note on the second line and an eighth note on the first line. The third measure has a dotted quarter note on the second line and an eighth note on the first line. The fourth measure has a quarter note on the second line and a quarter note on the first line. Above the staff, the chords are labeled Fmaj⁷, Emi⁷, A⁷, Dmi⁷, G⁷, and C⁷ from left to right.

Single Line Reading



A musical staff in bass clef with four measures. The first measure contains a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The second measure contains a quarter rest, a quarter note on the second line, and a quarter note on the first line. The third measure contains a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The fourth measure contains a quarter note on the second line, a quarter note on the first line, and a quarter rest.



A musical staff in bass clef with four measures. The first measure contains a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The second measure contains a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The third measure contains a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The fourth measure contains a quarter note on the second line, a quarter note on the first line, and a quarter rest.

Improvisation

12 Bar Blues

1 2 3 4

Chord progression for bars 1-4: G7, C7, G7, G7.

5 6 7 8

Chord progression for bars 5-8: C7, C7, G7, G7.

9 10 11 12

Chord progression for bars 9-12: D7, C7, G7, D7.