



Contemporary Music and Technology Department

Recorded Saxophone Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.

Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it.

Perform and record sections A, B, C, and D.

- A. Rudiments: 2 octave major and scales and arpeggios in the following (written) keys: C, D, E, F.

2 octave blues scale in the following keys: C, D, E

- B. Repertoire/Personal Choice: Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. Pieces must be accompanied and may contain improvisation.
- C. Repertoire/Supplied: Perform the piece of music on the top of page 2. (no accompaniment required)
- D. Improvisation: If you improvised in Section B then disregard this section.

Improvise (with accompaniment) over the chord changes of the standard blues provided on page 2.

Questions about your audition? Please contact Don MacDonald or Sue Hill at the Music Department Office. Phone (250) 505-1357.

'ROUND MIDNIGHT

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Words by Bernie Hanighen
Music by Cootie Williams and
Thelonious Monk

Slowly

Cm Cm/B Cm/Bb Am7b5 Dm7b5 G7 Cm7 F7 Gbm7 Cb7 Gm7 C7

Fm7 Bb7 Cm7 F7 To Coda ⊕ 1. Ab7 G7 2. Ab7 Cm7

Am7b5 D7 G7 Am7b5 D7 G7 Fm7 Bb7 EbM7 Ab7 G7

C7 Bb7 Ebm7 Ab7 G7 D.C. al Coda ⊕ CODA Ab7 G7 Cm

Trumpet Audition
12 Bar Blues Improv/Concert Key
(Alto key of G / Tenor key Of C)

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

F7 Eb7 Bb7 F7