



Contemporary Music and Technology Department

Recorded Trumpet Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.

Only cassette and CD recordings may be submitted. Make sure the tape or cd label has your name on it.

Perform and record sections A, B, C and D.

A. Rudiments:

2 octave major and scales and arpeggios in the following(written) keys: C, D, E, F.

2 octave blues scale in the following keys: C, D, E

B. Repertoire/Personal Choice: Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. Pieces must be accompanied and may contain improvisation.

C. Repertoire/Supplied: Perform the piece of music on the top of page 2.(no accompaniment required)

*** (Measure 5 may be dropped 1 octave, but only if necessary)**

Improvisation: If you improvised in Section B then disregard this section.

Improvise (with accompaniment) over the chord changes of the standard blues provided on page 2.

Questions about your audition? Please contact Don Macdonald or Sue Hill at the Music Department Office. Phone (250)505-1357

'ROUND MIDNIGHT

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Words by Bernie Hanighen
Music by Cootie Williams and
Thelonious Monk

Slowly

Cm Cm/B Cm/Bb Am7b5 Dm7b5 G7 Cm7 F7 Gbm7 C#7 Gm7 C7

Fm7 Bb7 Cm7 F7 To Coda ⊕ 1. Ab7 G7 2. Ab7 Cm7

Am7b5 D7 G7 Am7b5 D7 G7 Fm7 Bb7 EbM7 Ab7 G7

C7 Bb7 Ebm7 Ab7 G7 D.C. al Coda ⊕ CODA Ab7 G7 Cm

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a 'Slowly' tempo marking and includes a sequence of chords: Cm, Cm/B, Cm/Bb, Am7b5, Dm7b5, G7, Cm7, F7, Gbm7, C#7, Gm7, and C7. The second staff features a melodic line with chords Fm7, Bb7, Cm7, and F7, followed by a 'To Coda' section with two first endings: 1. Ab7 G7 and 2. Ab7 Cm7. The third staff continues the melody with chords Am7b5, D7, G7, Am7b5, D7, G7, Fm7, Bb7, EbM7, Ab7, and G7. The fourth staff concludes the piece with chords C7, Bb7, Ebm7, Ab7, G7, and 'D.C. al Coda', followed by a separate 'CODA' section with chords Ab7, G7, and Cm.

Trumpet Audition
12 Bar Blues Improv/Concert Key
(Alto key of G /Tenor key Of C)

Bb7 Eb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

F7 Eb7 Bb7 F7

2 3 4 6 7 8 10 11 12

This section provides a 12-bar blues improvisation exercise for trumpet. It is set in a key with two flats (Bb and Eb) and a 4/4 time signature. The exercise is divided into three staves, each representing four bars. The first staff has chords Bb7, Eb7, Bb7, and Bb7. The second staff has chords Eb7, Eb7, Bb7, and Bb7. The third staff has chords F7, Eb7, Bb7, and F7. Bar numbers 2, 3, 4, 6, 7, 8, 10, 11, and 12 are indicated below the staves.