



Contemporary Music and Technology Department

## Recorded Drum Audition

**Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.**

**Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it.**

Perform and record sections A, B, and C and D. Speak the name of each section and count off clearly.

- A. Rudiments: Play section A on the top of page 2.
  
- B. Styles in time: Complete section B on page 2.
  
- C. Repertoire/ Supplied:  
Read and play the examples on page 3 at a tempo of ♪ = 70 to 90.
  
- D. Improvisation: Play a short improvised piece of music in any style.

*Questions about your audition?* Please contact Steven Parish or Sue Hill at the Music Department Office. Phone (250) 505-1357.

# Drum Rudiments

A. Play 4 bars of each at a metronome setting of ♩ = 80-90 or 160 - 180

1) Paradiddles

2) 5 Stroke rolls

R L R R L R L L RLL R LLRR L

3) Play approximately 10 seconds of a double stroke roll or buzz roll

## B. Styles in Time

Play two examples from the list below at a medium tempo

- example 1. Play 8 bars swing - play 8 bars shuffle  
Play 8 bars swing - play 8 bars shuffle - stop
- example 2. Play 8 bars 8th note rock - play 8 bars 16th note funk  
Play 8 bars 8th note rock - play 8 bars 16th note funk - stop
- example 3. Play 8 bars reggae - Play 8 bars 8th note rock  
Play 8 bars reggae - Play 8 bars 8th note rock - stop
- example 4. Play 8 bars bossa nova - Play 8 bars double time samba  
Play 8 bars bossa nova - Play 8 bars double time samba - stop
- example 5. Play 8 bars songo - Play 8 bars afro cuban 6/8  
Play 8 bars songo - Play 8 bars afro cuban 6/8 - stop
- example 6. Play 8 bars jazz in 4/4 - Play 8 bars jazz in 3/4  
Play 8 bars jazz in 4/4 - Play 8 bars jazz in 3/4 - stop

# SNARE DRUM READING

## Example 1

Example 1 consists of four staves of music. The first three staves contain rhythmic patterns for a snare drum, primarily using eighth and sixteenth notes with rests. The fourth staff is empty.

## Example 2

Example 2 consists of four staves of music. The first three staves contain rhythmic patterns for a snare drum, featuring numerous triplet markings (indicated by a '3' over a bracket) over eighth and sixteenth notes. The fourth staff is empty.

## Example 3

Example 3 consists of three staves of music. The first three staves contain rhythmic patterns for a snare drum, featuring eighth and sixteenth notes with various rests and accents. The fourth staff is empty.