



**Contemporary Music and Technology Department**

## **Recorded Guitar Audition**

**Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.**

**Guitar must be in tune.**

**Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it.**

Perform and record sections A, B, and C.

- A. Repertoire/Personal Choice:  
Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability musicality.
- B. Repertoire/ Supplied:  
Play the piece of music on page 2 at the tempo designated at the top of the page. Include melody and all chords.
- C. Improvisation:  
Improvise over the chord changes of the standard blues provided on page 3. You may get someone else to supply accompaniment while you improvise.

*Questions about your audition?* Please contact Darren Mahe, Paul Landsberg or Sue Hill at the Music Department Office. Phone (250) 505-1357.

# BLUE BOSSA

KELLY DUNHAM

$\text{♩} = 125$

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff shows chords: C-7, F-7, and F-7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: Eb-7, Ab7, and Dm7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a melodic phrase. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text "PLAY LAST 4 BARS TWICE MORE TO END" is written.

Handwritten musical notation for the sixth system, consisting of three empty staves.

JOE HENDERSON - "PAGE ONE"

# Improvisation

## 12 Bar Blues

The image shows a 12-bar blues progression in G major, presented as a guide for improvisation. The music is written on three staves in treble clef, 4/4 time. The first staff contains bars 1-4, the second staff contains bars 5-8, and the third staff contains bars 9-12. Chord symbols are placed above each bar to indicate the harmonic structure.

Bar	Chord
1	G7
2	C7
3	G7
4	G7
5	C7
6	C7
7	G7
8	G7
9	D7
10	C7
11	G7
12	D7