

Contemporary Music and Technology Department

Recorded Keyboard Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.

Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it.

Perform and record sections A, B, C, and D.

- A. Rudiments:
4 octaves scales, both hands, 16 notes at 100bpm in the following keys:
D Major
G harmonic minor
C Melodic minor

- B. Repertoire/Personal Choice:
Perform 2 pieces of your choice that are in contrasting styles.
Choose pieces that clearly demonstrate your technical ability and musicality.

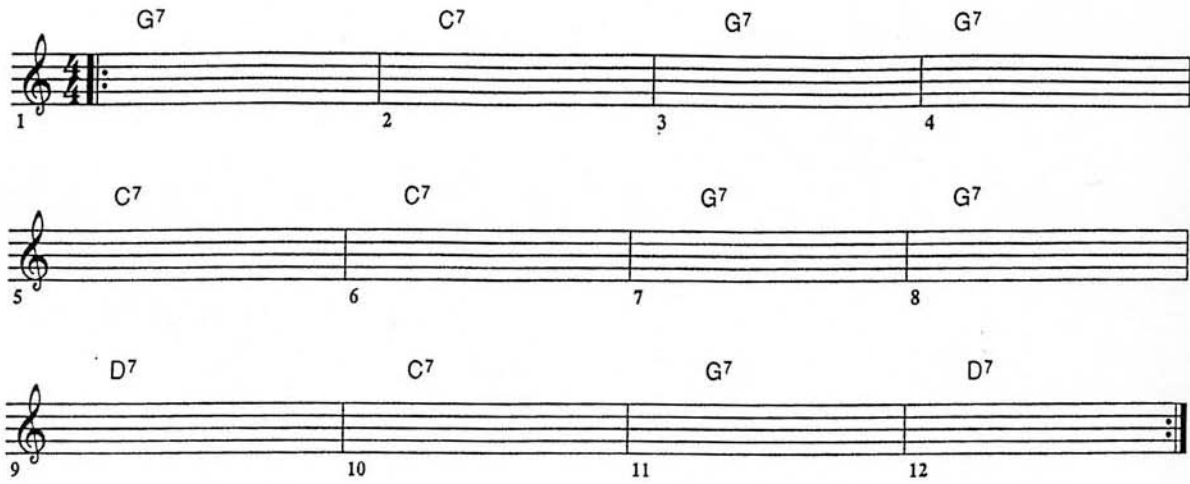
- C. Repertoire/Supplied:
Perform the piece of music at the bottom of page 2.

- D. Improvisation:
Improvise over the chord changes of the standard blues provided on page 2.

Questions about your audition? Please contact Gilles Parenteau or Sue Hill at the Music Department Office. Phone (250) 505-1357.

Improvisation

12 Bar Blues



12 Bar Blues chord progression in G major, 4/4 time. The progression is as follows:

Bar	Chord
1	G7
2	C7
3	G7
4	G7
5	C7
6	C7
7	G7
8	G7
9	D7
10	C7
11	G7
12	D7

Amazing Grace

Newton

Early American Melody



Amazing Grace musical score in G major, 4/4 time. The lyrics are:

A - maz - ing Grace! How sweet the sound, that
saved a wretch like me! Once was lost, but
now am found, was blind but now see.