



Contemporary Music and Technology Department

Recorded Vocal Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program.

Only VHS and DVD recordings may be submitted. Make sure the VHS or DVD label has your name on it. Vocalists must provide an accompanist or background recording (tape or CD). There are no unaccompanied (acapella) auditions and vocalists may not accompany themselves. You will not be using a microphone for the audition.

Perform and record sections A, B, C, and D.

- A. Rudiments: Perform the exercise on the top of Page 2. Each time you repeat the phrase move up by one semitone. You may start the exercise low in your range and move towards your upper register.
- B. Repertoire/Personal Choice: Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical ability and musicality. (Must use accompaniment)
- C. Repertoire/Supplied: Sing the piece of music on page 3 at the tempo designated at the top of the page. (Must use accompaniment)
- D. Improvisation: Improvise (make up a spontaneous melody without words) over the chord changes of the standard blues provided on the bottom of page 2.

Questions about your audition? Please contact Cheryl Hodge or Sue Hill at the Music Department Office. Phone (250) 505-1357.

Melodic Exercise

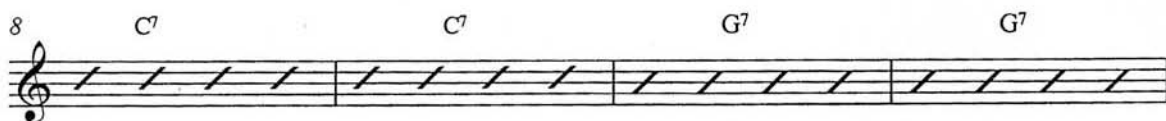


Melodic Exercise notation on a single staff. The first four notes (C4, D4, E4, F4) are grouped with a slur and labeled "Mee" below. The next six notes (G4, A4, B4, A4, G4, F4) are grouped with a slur and labeled "Yah" below. The final note is a whole note C4.

12 Bar Blues



12 Bar Blues notation, measures 1-4. Measure 1 is marked with a "4" and a "G7" chord. Measures 2-4 are marked with "C7", "G7", and "G7" chords respectively. The staff contains diagonal lines representing a rhythmic accompaniment.



12 Bar Blues notation, measures 5-8. Measure 5 is marked with an "8" and a "C7" chord. Measures 6-8 are marked with "C7", "G7", and "G7" chords respectively. The staff contains diagonal lines representing a rhythmic accompaniment.



12 Bar Blues notation, measures 9-12. Measure 9 is marked with a "12" and a "D7" chord. Measures 10-12 are marked with "C7", "G7", and "D7" chords respectively. The staff contains diagonal lines representing a rhythmic accompaniment.

♩ = 120

(Section C)

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The Leaving of Liverpool

Moderately

1. Fare - well to you, my own true
love; I am go - ing far a - way. I am
bound for Cal - i - for - ni - a, But I know that I'll re -
turn some day. So - fare then well my
own true love, And when I re - turn, u - nit - ed we will
be. It's not the leav - ing of Liv - er - pool that grieves
me, But, my dar - ling, when I think of thee.