

Mixed Media Play with Tina Martel

The workshop will cover:

Paint pouring techniques

Collage methods: using paper in your work, hand made paper, purchased paper, embedding objects into your work

Using mediums in your work: molding paste, fluid medium, gel medium. Some of the methods included: photo transfer techniques, making skins with medium

Mixed media technique: combining techniques – masking, distressed surfaces, staining, sanding, building up surfaces

Each day you will have ample time to work on the demo techniques.

Supplies to Bring:

Although some of these will be supplied please bring whatever you have:

- Acrylic mediums: all kinds, fluid, gel, paste,
- Acrylic paints: all the colours that you have
- Brushes, palette knives and tools to make marks: this could include forks, toothbrushes, old credit cards and student cards are great for scraping
- Photographs of yours to work from
- Drawings to work from – if you have anything that you have done that you would like to see expanded for inclusion in mixed media.
- Paper: hand-made, rice, textured, patterned, maps, magazine pictures,
- Stamps, purchased or handmade
- Stencils
- Wax paper, saran wrap, cheese cloth, sponges, sand paper
- Surfaces to paint on: paper, board, (canvas boards are not suitable for mixed media as the surfaces become very built up and the boards warp)
- Spray bottle
- Sketchbook – if you have one -
- Palette
- Plastic containers for water
- Apron

Supplied with the Workshop:

- Acrylic Paint
- Gesso
- Some paper, wood (small sample sizes for practice), metal,
- Photographs
- Fluid, gel and paste medium
- Collage material: paper, rice paper, magazine images, newspaper, stamps
- Masking tape
- Ink
- Packing tape, photo transfer material
- Brushes, palette knives
- Thread, string