



In-Person and Recorded Bass Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

In-Person Auditions: Please contact tenthstreetadmissions@selkirk.ca for the dates available.

Recorded Auditions:

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to tenthstreetadmissions@selkirk.ca

AUDITION COMPONENTS

Perform Sections A, B, C and D.

A **Repertoire**
Perform two songs of contrasting styles, demonstrating your musical interests and technical ability. Please play along to a track or backing track. One of your tunes may be an original piece.

B **Chord Reading and Groove**
Play a bass line in a straight eight rock feel over the following chord progression:

17 C Em Dm G

C **Blues**
Perform two choruses of a 12-bar blues in the key of A. You may perform in the style and feel of your choosing. Please count yourself in. Variation on your bass line is encouraged.

D **Technical Skills: Scales and Arpeggios**
Perform the following, ascending and descending, in quarter notes at 70bpm:

- 1 Octave D major scale
- D Major 7 Arpeggio
- 1 Octave Bb Natural Minor Scale
- Bb Minor 7 Arpeggio