



In-Person and Recorded Guitar Audition

Please read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

In-Person Auditions: Please contact tenthstreetadmissions@selkirk.ca for the dates available.

Recorded Auditions:

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to tenthstreetadmissions@selkirk.ca

AUDITION COMPONENTS

Guitar must be in tune. Perform Sections A, B and C.

A

Repertoire/Personal Choice

Perform 2 pieces of your choice that are in contrasting styles.

Choose pieces that clearly demonstrate your technical ability musicality.

B

Repertoire/Supplied

Please submit **two different recordings** of the piece of music below at the tempo designated.

1. One recording playing all of the chords in rhythm.

2. Another recording playing only the melody.

MEDIUM BOSSA ♩ = 125

Musical score for a medium bossa piece in 4/4 time, featuring a melody line with chord changes. The key signature has two flats (B-flat and E-flat). The tempo is marked as MEDIUM BOSSA with a quarter note equal to 125 beats per minute. The score consists of four staves of music. The first staff starts with a C-7 chord. The second staff starts with a D-7(b9) chord, followed by G7 and C-7. The third staff starts with an Eb-7 chord, followed by Ab7 and Dbmaj7. The fourth staff starts with a D-7(b9) chord, followed by G7 and C-7. The piece ends with a double bar line.

C

Repertoire/Supplied

Improvise over the chord changes of the standard blues. You may get someone else to supply accompaniment while you improvise.

Musical score for a standard blues piece in 4/4 time, featuring a chord progression. The key signature has one flat (B-flat). The tempo is marked as MEDIUM BOSSA with a quarter note equal to 125 beats per minute. The score consists of three staves of music. The first staff starts with a G7 chord, followed by C7 and G7. The second staff starts with a C7 chord, followed by G7. The third staff starts with a D7 chord, followed by C7, G7, and D7. The piece ends with a double bar line.