



In-Person and Recorded Keyboard Audition

Please read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

In-Person Auditions: Please contact tenthstreetadmissions@selkirk.ca for the dates available.

Recorded Auditions:

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to tenthstreetadmissions@selkirk.ca

AUDITION COMPONENTS

Perform Sections A, B, C and D explained below. Speak the name of each section and count off clearly.

A

TECHNICAL (SCALES AND CHORDS)

1. Please perform any four different major scales of your choice, other than C Major. Two octaves ascending and descending, both hands, in 8th notes (Suggested tempo range: 70-100 BPM), with proper fingering.
2. Please play the following triads in all positions (root position, 1st inversion, second inversion):
 - F major
 - Ab major
 - B major
 - E minor
 - Bb minor

B

PREPARED PIECE

Please perform a piece that you think best displays your strengths. It may be any genre, e.g. classical, pop, jazz, blues, R&B, etc. Original music composed by the applicant is welcome.

C

IMPROVISATION

Please perform a Blues improvisation based on a standard 12-bar blues progression in G (chord chart and [backing track](#) provided).

(Shuffle)	Blues - Simple		Exercise
$\frac{4}{4} \parallel G_7$	/:	/:	/:
C_7	/:	G_7	/:
D_7	C_7	G_7	/:

NOTE: Players with more experience in the area of jazz or other improvisational styles may choose their own piece to improvise on, such as a jazz "standard".

D

"GRAND STAFF" READING

Choose and perform one of the two Burgmüller etudes provided.

La candeur – Unbefangenheit – Candour

Allegro moderato (♩ = 152)

1 *p dolce*

5 *cresc.* *p*

10 *sf* *p dolce e poco riten.*

18 *dim. e poco riten.* *p* *pp*