



# In-Person and Recorded Violin Audition

Read the instructions carefully. Failure to complete a required element of the audition may result in non-acceptance into the Music Program. Questions? Contact the email below.

**In-Person Auditions:** Please contact [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca) for the dates available.

## **Recorded Auditions:**

1. **Record a video** of your audition. See "AUDITION COMPONENTS" on page two;
2. **Upload video** to your private YouTube account; and once video is uploaded
3. **Email a link** to your video to [tenthstreetadmissions@selkirk.ca](mailto:tenthstreetadmissions@selkirk.ca)

## AUDITION COMPONENTS

Perform Sections A, B, C and D.

**A Rudiments**  
Major and minor scales and arpeggios in G, in A (three octaves) and in D (2 octaves).

**B Repertoire/Personal Choice**  
Perform 2 pieces of your choice that are in contrasting styles. Choose pieces that clearly demonstrate your technical abilities and musicality. While classical pieces are accepted, remember that this is a contemporary music school and that your studies may focus on a variety of playing styles including classical, jazz, rock and world music.

**C Repertoire/Supplied**  
Play the supplied piece (Bossa Dorado) at the tempo mm = 150.  
The performance must be played with metronome or accompaniment.

Dm7 Dm7 E7 E7  
5 Em7(b9) 1. A7 Dm Em7(b9) A7  
9 2. A7 Dm Dm  
12 Am7(b9) D7 Gm Gm  
16 E7 E7 Em7(b9) A7  
20 Dm7 Dm7 E7  
24 Em7(b9) A7 Dm7 Em7(b9) A7

**D**

### Improvisation

Improvise over the chord changes of the standard blues in G.